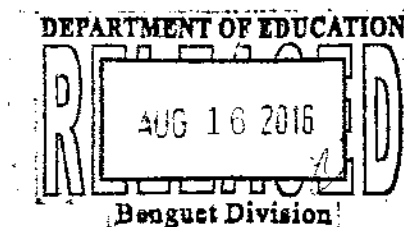




August 08, 2016

DIVISION MEMORANDUM
No. 142 s. 2016

ICC, NCIP, DepED-BENGUET CRAFTING OF PLATFORM OF COLLABORATION



TO: Chief, CID
Education Program Supervisors
Public Schools District Supervisors
District IPEd Coordinators
Concerned Public Elementary and Secondary School Heads

1. Relative to the development and promotion of Indigenous Peoples Education (IPEd) in the Province of Benguet, the Indigenous Cultural Communities of the Ancestral Domains in the Province of Benguet (ICCs), the National Commission on Indigenous Peoples-Benguet (NCIP), and the Department of Education Schools Division Office-Benguet (DepEd) will conduct a tri-partite strategic Crafting of Platform of Collaboration at City Travel Hotel, Baguio City on August 10-12, 2016.
2. This engagement conference aims to:
 - a. Craft a platform of collaboration between the ICs, NCIP and DepEd to forward their mutual intents and purposes for IPEd in Benguet. This would consist of discussions to interface perspectives and policies relative to IPEd.
 - b. Institutionalize operational procedures, processes, mechanisms and structures to achieve objectives set in the platform of collaboration.
3. DepEd participants to this event are the following, to wit:
 - a. SDS/ASDS
 - b. CHIEF, CID
 - c. CID Education Program Supervisors
 - d. District IPEd Coordinators
 - e. Five Select IPEd Council of Elders
4. Meals and snacks, kits/materials handouts of participants, lodging of elders shall be charged against NCIP Funds, honoraria of two (2) documenters in the amount of Php 6,000.00 shall be charged against

The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "saggyab" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in heeding the gong for self-determination.





Republic of the Philippines
Department of Education
Cordillera Administrative Region
SCHOOLS DIVISION OF BENGUET
Wangal, La Trinidad, Benguet 2601
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Division IPed-PSF while transportation and other incidental expenses incurred during the conference shall be charged to local funds and or other sources, subject to the usual accounting rules and regulations.

5. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.


FEDERICO B. MARTIN, Ed.D., CESO VI
Schools Division Superintendent

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The round metal gong of the Cordillera known locally as "gungya" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "taggayob" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.